

C.V.
YaYa Chou

Education:

2000 MFA, Experimental Animation, California Institute of the Arts, Valencia, CA, USA
1997 BA, Mass Communications, Fu-Jen University, Taipei, Taiwan

Solo Exhibitions

2014 *In The Motion of A Mind*, Sharjah Calligraphy Biennial, Sharjah Art Museum, United Arab Emirates
2011 *Soft Tissue*, den contemporary art, Los Angeles, CA
The Next Open Door, Central School Project, Bisbee, AZ
2010 *Soft Tissue: Sculpture and Works on Paper by YaYa Chou*,
Fort Wayne Museum of Art, Fort Wayne, IN
Home with Beasts, Indie Collective Gallery, Culver City, CA
2009 *Compromised Interpretation*, Gallery 825, Los Angeles, CA

Selected Group Exhibitions

2015
Possibilities of Paper: Selected Works by Lucas Artists Fellows (2005-2015), Project Space Gallery,
Montalvo Arts Center, Saratoga, CA
Curious Mediums: Peculiar and Surprising Works of Art, City of Brea Gallery, Brea, CA
2014
Second Time Around: The Hubcap as Art, Museum of the Shenandoah Valley, Winchester, Virginia
2013
What's So Funny?, Village Theatre Art Gallery, Danville, CA
Colorful Antics, George Billis Gallery, Culver City, CA
2012
Sculpture (California), Another Year in LA, West Hollywood, CA
ARTrageous, Palm Springs Art Museum, Palm Springs, CA
2011
California Sculpture SLAM exhibition, San Luis Obispo Museum of Art, San Luis Obispo, CA
Exciting Dimensions, Galerie Rheeway, Los Angeles, CA
The International Artists at Home and Abroad Exhibition Series, The Broadway Gallery, New York, NY
Anachronious Mind Tree, Caporale/Bleicher Gallery, Los Angeles, CA
2010
39NOW, den Contemporary Art, Los Angeles, CA
Sweetness and Light, Hampden Gallery, University of Massachusetts Amherst, Amherst, MA
Best, Crussell Fine Arts Eichler Gallery, Orange, CA
2009
Fresh, The Geffen Contemporary at MOCA, Los Angeles, CA
Directions, Orange County Center for Contemporary Art, Santa Ana, CA
eclat, Crussell Fine Arts Eichler Gallery, Orange, CA
Pretty: Disturbing, Orange County Center for Contemporary Art, Santa Ana, CA
2008
Transformed, Virginia Museum of Contemporary Art, Virginia Beach, VA

Now, curated by Yossi Govrin, Arena1 Gallery, Santa Monica, CA
 2007
Big Babies, Art Murmur Gallery, Los Angeles, CA
Subset, Crussell Fine Arts, Orange, CA
Annual Downtown Artists Grants Exhibition, Dangerous Curve, Los Angeles, CA
Liminal, Phantom Galleries L.A., Pasadena, CA
On site at the Gate, Angels Gate Cultural Center, San Pedro, CA
Echoes: Women Inspired by Nature, Orange County Center for Contemporary Art, Santa Ana, CA
 2006
Consumerism & Product #3, Gallery Revisited, Los Angeles, CA
Post It: Another Art Exhibition, Atkinson Art Gallery, Southport, UK
TOMORROWLAND: CalArts in Moving Pictures, Film and Media Exhibition, Museum of Modern Art, NY
Consumerism & Product #1, Gallery Revisited, Los Angeles, CA (*two-person*)

Reviews and Bibliography

2012
 Peter Frank, "*Coming out, Going in: Another Year in LA*," Fabrik magazine, Issue17, 2012, page 88-89
 2011
 J. Michael Welton, "*Making a Statement in Beverly Hills*," ArchitectsAndArtisans.com, Sep. 22, 2011.
 Lee Sutter, "*A multi-sensory event: 'Sculpture Slam,' on display through the end of the month, gathers works from all around the state*," The Tribune and San Luis Obispo.com, Sep. 5, 2011.
 Anna Weltner, "*Weight and whimsy: The California Sculpture Slam gets weird and wonderful at the SLOMA*," New Times, Vol. 26, Issue 4, August 25, 2011.
 "*Artists At Home And Abroad: YaYa Chou*," NY Arts Magazine, Vol.17, Spring 2011, page 134
 2010
 "*On Record*," Sculpture magazine, Vol. 29 No. 10, December 2010
 Dan Swartz, "*Soft Tissue: Artist YaYa Chou show at the Fort Wayne Museum of Art*," Fort Wayne Reader, July 4, 2010
 2009
 Nancy Kay Turner, "*Pretty: Disturbing*," ArtScene, Vol.28, No.9, May. 2009 (CA)
 Orna Schneid, "*Featured Designs*," NISHA (Israeli design magazine), April 2009
 2007
 "*Downtown Artists Project Grant Winners Show*," Citizen LA, Vol. 2, Issue 9, September, 2007, page 16 (CA)
 Lucinda Michele Knapp, "*New Artistic Haunts*," Pasadena Weekly, July 5, 2007, page 17-18 (CA)
 Carrie Yury, "*Reviews: Echoes Orange County Center for Contemporary Art*," Artillery magazine, Vol.1, Issue 6, Summer 2007, page 34-35 (CA)
 Candace Taylor, "*Artists turn gummy bears into eye candy*," Cape Cod Times (MA); May 14; "*Gummy art: From sweet and chewy treats to eye candy*," Chicago Tribune (IL), May 3; "*Eye candy: Artists discover novel uses for gummy bears*," Columbia News Service (NY), April 13, 2007.
 Daniella Walsh, "*Women and the world, Review: An exhibit by female artists in Santa Ana focuses on the Earth and environment*," The Orange County Register, April 14, 2007, Entertainment: Arts (CA)
 2006
 Liz Good, "*Curtains: YaYa Chou: Bear Bulbs*," Fiberarts magazine Vol.33, No.3, Nov/Dec 2006, page 80
 Mario Cutajar, "*Previews of Exhibitions: YaYa Chou and Katy Bowen*," ArtScene, Vol.25, No.8, April 2006, page16-17 (CA)

Awards

2012

Fellowship at the Sally and Don Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA

2011

Third Award in The 2011 California Sculpture SLAM exhibition, Central Coast Sculptors Group and the San Luis Obispo Museum of Art, CA

Americans for the Arts Public Art Network Artist Scholarship, Americans for the Arts, Washington, DC

2010

Artists' Resource for Completion Grant, Durfee Foundation, Santa Monica, CA

2007

Artists' Resource for Completion Grant, Durfee Foundation, Santa Monica, CA

Downtown Los Angeles Artists' Grant, Downtown Artist Project and the Los Angeles Downtown Arts District, Los Angeles, CA

2002

Award of Merit, Kalamazoo Animation Festival International, MI

2001

Honorable Mention – Animation, Humboldt International Film Festival, CA

2000

Gold Award of Best Animation, New York Exposition of Short Film and Video, NY

Grand Jury Best Animated Film, MicroCineFest, MD

Public Art Projects and Commissions Finalist

2016 Beluga's Journey: Glendale Adams Square, Adams Square Mini Park, Glendale, CA

2013 Finalist of Arizona Canal Front Festivals, commissioned by Scottsdale Public Art, Scottsdale, AZ

2012 Beluga's Journey (Montalvo Arts Center), temporary site-specific sculptural installation, Saratoga, CA (artist initiated)

2011 Beluga's Journey (Beverly Hills), temporary site-specific sculptural installation commissioned by Affaire In The Gardens Art Show, Beverly Hills, CA

2007 Beluga's Journey (Wyoming), temporary site-specific sculptural installation, Bondurant, WY

2005 Wildlife Paradigm, temporary site-specific wall installation, Downtown Los Angeles Art Festival, CA

2004 Doorways, temporary site-specific sculptural installation, Will Rogers State Historic Park and Zuma Beach, CA (artist initiated)

Artist Residencies

2013

Artist in Residence, The Orange County Great Park, Irvine, CA

2012

Sally and Don Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA

2011

Patrón "Simply Perfect" Artist in Residency program at the Roosevelt Hotel, Hollywood, CA

Central School Project, Bisbee, AZ